

CUMULATIVE INDEX BY TITLE  
NUMBERS 7 - 13  
(1987 - 1993)

*About Time*, Der Hovanessian, Diana, 10(1990) 20-21, reviewed by Margaret Bedrosian.

*Africanisms in American Culture*, Holloway, Joseph E., ed., 11(1991) 33-34, reviewed by Harriet Ottenheimer.

*Afro-American Novel and Its Tradition, The*, Bell, Bernard W., 9(1989) 6-7, reviewed by Doris J. Davenport.

*Afro-American Women Writers: 1746-1933, An Anthology and Critical Guide*, Shockley, Ann Allen, ed., 11(1991) 52-53, reviewed by Mary Young.

*After Columbus: The Smithsonian Chronicle of the North American Indians*, Viola, Herman J., 12(1992) 59-60, reviewed by Cortland P. Auser.

*After the Garden*, Austin, Doris Jean, 11(1991) 6-7, reviewed by Linda Wells.

*All I Asking For Is My Body*, Murayama, Milton, 9(1989) 64, reviewed by S.E. Solberg.

*Almanac of the Dead*, Silko, Leslie Marmon, 12(1992) 55-56, reviewed by Cortland P. Auser.

*America Is in the Heart: A Personal History*, Bulosan, Carlos, 8(1988) 13-14, reviewed by S.E. Solberg.

*American Backwoods Frontier, The: An Ethnic and Ecological Interpretation*, Jordan, Terry G., and Matti Kaups, 10(1990) 22-23, reviewed Richard F. Fleck.

*Explorations in Sights and Sounds*, No. 13 (1993)

*American Cultural Pluralism and the Law*, Norgren, Jill, and Serena Nanda, 9(1989) 67, reviewed by Glen M. Kraig.

*American Indian Autobiography*, Brumble, H. David, III, 11(1991) 9-10, reviewed by Raymond A. Bucko, S. J.

*American Indian Holocaust and Survival: A Population History Since 1492*, Thornton, Russell, 9(1989) 88-89, reviewed by Elmer R. Rusco.

*American Indian Life*, Parsons, Elsie Clews, 12(1992) 48-49, reviewed by Laurie Lisa.

*American Indian Women: A Guide to Research*, Bataille, Gretchen M., and Kathleen M. Sands, 12(1992) 4, reviewed by Cynthia R. Kasee.

*Americans of Japanese Ancestry and the United States Constitution: 1787-1987*, Uyeda, Clifford I., ed., 8(1988) 85-86, reviewed by Victor N. Okada.

*Among the Sioux of Dakota: Eighteen Months Experience as an Indian Agent, 1869-70*, Poole, D. C., 9(1989) 74-75, reviewed by Julian Rice.

*And My Children Do Not Know Me: A History of the Polish Americans*, Bukowczyk, John J., 8(1988) 12-13, reviewed by Joseph T. Makarewicz.

*And the Walls Came Tumbling Down: An Autobiography*, Abernathy, Ralph David, 10(1990) 1-2, reviewed by Keith D. Miller.

*Anglos and Mexicans in the Making of Texas, 1836-1986*, Montejano, David, 8(1988) 60-61, reviewed by Helen M. Castillo.

*Annie John*, Kincaid, Jamaica, 10(1990) 28-29, reviewed by Elizabeth A. McNeil.

*Apata*, Bascom, Harold, 10(1990) 4-5, reviewed by Lucy Wilson.

*Asian America: Chinese and Japanese in the United States Since 1850*, Daniels, Roger, 10(1990) 12-13, reviewed by Russell Endo.

*Asian American Studies : An Annotated Bibliography and Research Guide*, Kim, Hyung-Chan, ed., 10(1990) 24-25, reviewed by Russell Endo.

*Atlas of Great Lakes Indian History*, Tanner, Helen Hornbeck, ed., and Miklos Pinther, cart., 8(1988) 80-81, reviewed by Elizabeth Whalley.

*Explorations in Sights and Sounds*, No. 13 (1993)

*Backdoor to Eugenics*, Duster, Troy, 11(1991) 18-20, reviewed by Steve Gold.

*Balikbayan/ A Filipino Homecoming*, Skinner, Michelle Maria Cruz, 9(1989) 79-81, reviewed by Oscar V. Campomanes.

*Baseball in April and Other Stories*, Soto, Gary, 10(1990) 49-50, reviewed by Carl R. Shirley.

*Baseball's Great Experiment: Jackie Robinson and His Legacy*, Tygiel, Jules, 7(1987) 87-88, reviewed by Stewart Rodnon.

*Batouola*, Maran, Rene, 9(1989) 54-55, reviewed by Angelo Costanzo.

*Bedouin Life in the Egyptian Wilderness*, Hobbs, Joseph, 12(1992) 27-28, reviewed by Torrance Stephens.

*Between Two Worlds: Ethnographic Essays on American Jewry*, Kugelmass, Jack, ed., 10(1990) 29-31, reviewed by David M. Gradwohl.

*Beyond Ethnicity: Consent and Descent in American Culture*, Sollors, Werner, 8(1988) 74-75, reviewed by Barbara Hiura.

*Beyond the Vision: Essays on American Indian Culture*, Powers, William K., 8(1988) 69-70, reviewed by Richard F. Fleck.

*Beyond Words: Images from America's Concentration Camps*, Gesensway, Deborah, and Mindy Roseman, 10(1990) 18-19, reviewed by Barbara L. Hiura.

*Big Bear: The End of Freedom*, Dempsey, Hugh A., 7(1987) 19, reviewed by Robert Gish.

*Big Mama Stories, The*, Youngblood, Shay, 12(1992) 68-69, reviewed by Opal Palmer Adisa.

*Big Sea, The: An Autobiography*, Hughes, Langston, 9(1989) 44-45, reviewed by Alice A. Deck.

*Biting the Hand That Feeds Them: Organizing Women on Welfare at the Grass Roots Level*, Pope, Jacqueline, 11(1991) 49-50, reviewed by Mary Ann Busch.

*Black Abolitionist Papers, The, Vol. 1: The British Isles, 1830-1865*, Ripley, C. Peter, ed., 8(1988) 71-72, reviewed by Orville W. Taylor.

*Explorations in Sights and Sounds, No. 13 (1993)*

*Black Access: A Bibliography of Afro-American Bibliographies*, Newman, Richard, comp., 8(1988) 63-64, reviewed by Richard L. Herrstadt.

*Black and White Women of the Old South: The Peculiar Sisterhood in American Literature*, Gwin, Minrose C., 8(1988) 28-29, reviewed by Louise Mayo.

*Black Coal Miners in America: Race, Class and Community Conflict, 1780-1980*, Lewis, Ronald L., 8(1988) 53-54, reviewed by David M. Gradwohl.

*Black Culture and the Harlem Renaissance*, Wintz, Cary D., 10(1990) 68-69, reviewed by John C. Walter.

*Black Folks Here and There, Volume 1*, Drake, St. Clair, 12(1992) 17-19, reviewed by Bamidele J. Bracy and Jean E. Daniels.

*Black Foremothers: Three Lives*, Sterling, Dorothy, 11(1991) 56-57, reviewed by Allene Jones.

*Black Heroes of the Wild West*, Pelz, Ruth, 12(1992) 50, reviewed by George H. Junne, Jr.

*Black Press, U.S.A., The*, Wolsey, Roland E., 11(1991) 68-69, reviewed by Allene Jones.

*Black Student Protest Movement at Rutgers, The*, McCormick, Richard P., 12(1992) 37-38, reviewed by Otis Scott.

*Black Votes Count: Empowerment in Mississippi After 1965*, Parker, Frank R., 11(1991) 46-47, reviewed by Calvin E. Harris.

*Black Women in the Fiction of James Baldwin*, Harris, Trudier, 8(1988) 33-34, reviewed by Kathleen Hickok.

*Black Women in White*, Hine, Darlene Clark, 11(1991) 31-33, reviewed by Celia J. Wintz.

*Black, Woman, Jew: Three Wars for Human Liberation*, Eckardt, A. Roy, 11(1991) 20-21, reviewed by Suzanne Stutman.

*Blacks in Appalachia*, Turner, William H., and Edward J. Cabell, eds., 8(1988) 83-84, reviewed by David M. Johnson.

***Explorations in Sights and Sounds*, No. 13 (1993)**

*Brief Conversion and Other Stories*, A, Lovelace, Earl, 10(1990) 34-35, reviewed by Lucy Wilson.

*Buffalo Bird Woman's Garden: Agriculture of the Hidatsa Indians*, Wilson, Gilbert L., 8(1988) 88-89, reviewed by Norma C. Wilson.

*Buried Mirror, The: Reflections on Spain and the New World*, Fuentes, Carlos, 13(1993) 27-29, reviewed by Cortland P. Auser.

*Call of Zion, The: The Story of the First Welsh Mormon Emigration*, Dennis, Ronald D., 9(1989) 23-24, reviewed by Phillips G. Davies.

*Campesino: The Diary of a Guatemalan Indian*, Sexton, James L., 10(1990) 46-47, reviewed by Luis L. Pinto.

*Canadian Studies on Hungarians, 1886-1986: An Annotated Bibliography of Primary and Secondary Sources*, Miska, John P., 8(1988) 57-58, reviewed by Enik Molnar Basa.

*Cemeteries and Gravemarkers: Voices of American Culture*, Meyer, Richard E., ed., 9(1989) 61-62, reviewed by David M. Gradwohl.

*Central American Writers of West Indian Origin: A New Hispanic Literature*, Smart, Ian, 7(1987) 76-78, reviewed by La Verne Gonzalez.

*Changes: Native American Flute Music and Cycles: Native American Flute Music* [audio], Nakai, R. Carlos, 7(1987) 60-61, reviewed by David M. Gradwohl.

*Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women*, Wall, Cheryl A., ed., 12(1992) 63-64, reviewed by Angela M.S. Nelson.

*Charles N. Hunter and Race Relations in North Carolina*, Haley, John H., 8(1988) 29-30, reviewed by James H. Bracy.

*Cherokees, The: A Population History*, Thornton, Russell, with C. Matthew Snipp and Nancy Breen, 11(1991) 60-61, reviewed by Cynthia R. Kasee.

*Chicana Poetry: A Critical Approach to an Emerging Literature*, Sanchez, Maria Estes, 7(1987) 72-73, reviewed by Glen M. Kraig.

*Chicano Ethnicity*, Keefe, Susan E., and Amado M. Padilla, 8(1988) 46-47, reviewed by Joe Rodriguez.

*Explorations in Sights and Sounds*, No. 13 (1993)

*Chicano Experience, The: An Alternative Perspective*, Mirande, Alfredo, 7(1987) 47-48, reviewed by Albert F. Inclan.

*Chicano Literature: A Reference Guide*, Martinez, Julio A., and Francisco A. Lomeli, 9(1989) 57-58, reviewed by Cortland P. Auser.

*Chinatown No More: Taiwan Immigrants in Contemporary New York*, Chen, Hsiang-Shui, 13(1993)19-20, reviewed by Janet E. Benson.

*Chinese American Portraits: Personal Histories, 1828-1988*, McCunn, Ruthanne Lum, 9(1989) 59-60, reviewed by Amy Ling.

*Chinese Culture and Mental Health*, Tseng, Wen-Shing, and David Y. H. Wu, eds., 7(1987) 85-87, reviewed by Ella P. Lacey.

*Chinese Laundryman, The: A Study of Social Isolation*, Siu, Paul C.P., 9(1989) 78-79, reviewed by Susie Ling.

*Chinese Subculture and Criminality: Non-Traditional Crime Groups in America*, Chin, Ko-lin, 12(1992) 9, reviewed by Evelyn Hu-DeHart.

*Circle of Motion: Arizona Anthology of Contemporary American Indian Literature*, Sands, Kathleen Mullen, ed., 12(1992) 54-55, reviewed by Kristin Herzog.

*Citizen 13660*, Okubo, Mine, 9(1989) 68, reviewed by Neil Nakadate.

*City Bound: Urban Life and Political Attitudes Among Chicano Youth*, Jankowski, Martin S., 8(1988) 39-40, reviewed by Homer D. C. Garcia.

*Class, Race, and Gender in American Education*, Weis, Lois, ed., 10(1990) 64-66, reviewed by Margaret A. Laughlin.

*Classic Slave Narratives, The*, Gates, Henry Louis, Jr., ed., 10(1990) 16-17, reviewed by Angelo Costanzo.

*Color of God, The: The Concept of God in Afro-American Religious Thought*, Jones, Major J., 9(1989) 45-46, reviewed by Ivan Ainyette.

*Colour Black, The: Black Images in British Television*, Daniels, Therese, and Jane Gerson, eds., 11(1991) 13, reviewed by Angela M. S. Nelson.

*Coming Home and Other Stories*, Karodia, Farida, 11(1991) 36-37, reviewed by Phillipa Kafka.

*Explorations in Sights and Sounds*, No. 13 (1993)

*Communist in Harlem During the Depression*, Naison, Mark, 7(1987) 56-58, reviewed by W. A. Jordan, III.

*Conjuring: Black Women, Fiction, and Literary Traditions*, Pryse, Marjorie, and Hortense Spillers, eds., 7(1987) 70-72, reviewed by Cortland Auser.

*Contemporary American Immigrants: Patterns of Filipino, Korean and Chinese Settlement in the United States*, Luciano, Mangiafico, 9(1989) 52-53, reviewed by Steve Gold.

*Contra El Viento: Un Historia de Lucha y Amor*, Suarez, Juan, 13(1993)45-47, reviewed by Luis L. Pinto.

*Conversations with Claude Levi-Strauss*, Levi-Strauss, Claude, and Didier Eribon, 13(1993)33-34, reviewed by Harriet Ottenheimer.

*Cousin Joe: Blues from New Orleans*, Joseph, Pleasant 'Cousin Joe', and Harriet J. Ottenheimer, 10(1990) 23-24, reviewed by Nancy A. Hellner.

*Cowboy Amok*, Crockett-Smith, D.L., 9(1989) 17-18, reviewed by Alan Spector.

*Coyote Was Here: Essays on Contemporary Native American Literary and Political Mobilization*, Scholer, Bo, ed., 7(1987) 75-76, reviewed by Gretchen M. Bataille.

*Crazy Love*, Munoz, Elias Miguel, 12(1992) 44, reviewed by Phillipa Kafka.

*Crippled Dancer, The*, Echewa, Obinkaram T., 8(1988) 22, reviewed by D. K. Bruner.

*Crucible of Race, The*, Williamson, Joel, 7(1987) 91-92, reviewed by Orville W. Taylor.

*Cultural Meaning of Urban Space, The*, Rotenburg, Robert, and Gary McDonogh, eds., 13(1993) 43-45, reviewed by Douglas D. Brimhall.

*Cultural Resources Management*, Johnson, Ronald W., and Michael G. Schene, eds., 8(1988) 40-42, reviewed by David M. Gradwohl.

*Dakota Diaspora: Memoirs of a Jewish Homesteader*, Trupin, Sophie, 10(1990) 57-59, reviewed by David M. Gradwohl.

*Explorations in Sights and Sounds, No. 13 (1993)*

*Dancing Gods: Indian Ceremonials of New Mexico and Arizona*, Fergusson, Erna, 9(1989) 32-33, reviewed by Charline L. Burton.

*Daughters of Memory*, Najarian, Peter, 7(1987) 58-60, reviewed by Margaret Bedrosian.

*Daughters of the Shtetl: Life and Labor in the Immigrant Generation*, Glenn, Susan A., 12(1992) 25-26, reviewed by Noel J. Kent.

*Day the Cisco Kid Shot John Wayne, The*, Candelaria, Nash, 10(1990) 8, reviewed by Carl R. Shirley.

*Decolonizing the Mind: The Politics of Language in African Literature*, Thiong'o, Ngugi wa, 7(1987) 82-83, reviewed by David K. Bruner.

*Delia's Song*, Corpi, Lucha, 9(1989) 14-16, reviewed by La Verne Gonzalez.

*Deliberate Acts: Changing Hopi Culture Through the Oraibi Split*, Whiteley, Peter M., 11(1991) 65-66, reviewed by David M. Gradwohl.

*Dictionary of Asian American History*, Kim, Hyung-Chan, ed., 8(1988) 47-48, reviewed by Victor N. Okada.

*Dictionary of Race and Ethnic Relations*, 2nd ed., Cashmore, E. Ellis, ed., 12(1992) 7-8, reviewed by Alberto Pulido.

*Discrimination American Style: Institutional Racism and Sexism*, 2nd ed., Feagin, Joe R., and Clairece Booher Feagin, 7(1987) 25-26, reviewed by Margaret Laughlin.

*Disfigured Images: The Historical Assault on Afro-American Women*, Morton, Patricia, 12(1992) 41-42, reviewed by Torrance Stephens.

*Disuniting of America, The: Reflections on a Multicultural Society*, Schlesinger, Arthur M., Jr., 13(1993) 1-13, reviewed by Jesse M. Vázquez.

*Dog Eaters and Other Plays, The*, Deriada, Leoncio P., 9(1989) 24-25, reviewed by Glen M. Kraig.

*Duties, Pleasures and Conflicts: Essays in Struggle*, Thelwell, Michael, 9(1989) 87-88, reviewed by Samuel Hinton.

*Dwarf Bamboo*, Chin, Marilyn, 9(1989) 13-14, reviewed by C.L. Chua.



***Explorations in Sights and Sounds, No. 13 (1993)***

*Dynamics of the African/Afro-American Connection: From Dependency to Self-Reliance*, Cromwell, Adelaide M., 12(1992) 13-14, reviewed by Judith O'Dell.

*Echoes from Old China: Life, Legends, and Lore of the Middle Kingdom*, Tom, K.S., 11(1991) 61-62, reviewed by Jim Schnell.

*Education for Human Unity and World Civilization*, Nitya-Swarup-Ananda, Swami, 9(1989) 65-66, reviewed by Margaret Bedrosian.

*El Condor and Other Stories*, Ulibarri, Sabine R., 10(1990) 59-60, reviewed by Carl R. Shirley.

*El gobernador Glu Glu y otros cuentos (Governor Glu Glu and other stories)*, Ulibarri, Sabine R., 10(1990) 60-61, reviewed by Carl R. Shirley.

*Elements of San Joaquin, The*, Soto, Gary, 9(1989) 83-84, reviewed by Carl R. Shirley.

*Essays on Norwegian-American Literature and History*, Skardal, Dorothy Burton, and Ingeborg R. Kongslien, eds., 8(1988) 73, reviewed by Gerald Thorson.

*Estrangement*, Amadi, Elechi, 7(1987) 2, reviewed by James H. Bracy.

*Ethics of Collecting Cultural Property, The: Whose Culture? Whose Property?*, Messenter, Phyllis Mauch, ed., 10(1990) 37-38, reviewed by Helen Jaskoski.

*Ethnic American Woman, The: Problems, Protests, Lifestyle*, Blicksilver, Edith, 12(1992) 6-7, reviewed by Ann Rayson.

*Ethnic and Racial Images in American Film and Television: Historical Essays and Bibliography*, Woll, Allen L., and Randall M. Miller, 10(1990) 69-70, reviewed by Angela M. Spence Nelson.

*Ethnic Groups and U.S. Foreign Policy*, Ahrari, Mohammed E., ed., 8(1988) 1-2, reviewed by Stephen J. Gold.

*Ethnic Humor Around the World: A Comparative Analysis*, Davies, Christie, 11(1991) 14-15, reviewed by Alleen Nilsen and Don Nilsen.

*Explorations in Sights and Sounds*, No. 13 (1993)

*Ethnic I, The: A Sourcebook for Ethnic-American Autobiography*, Craig-Holte, James, 8(1988) 20, reviewed by Samuel Hinton.

*Ethnic Identity: The Transformation of White America*, Alba, Richard D., 12(1992) 1-2, reviewed by Phillips G. Davies.

*Ethnic Press in the United States, The: A Historical Analysis and Handbook*, Miller, Sally M., ed., 8(1988) 56-57, reviewed by Roberta J. Astroff and Andrew Feldman.

*Ethnic Studies at Chicago, 1905-1945*, Persons, Stow, 8(1988) 66, reviewed by Phylis Cancilla Martinelli.

*Ethnicity and Race in the U.S.A. Toward the Twenty-First Century*, Alba, Richard D., ed., 11(1991) 1-2, reviewed by Cortland P Auser.

*Even the Children of Strangers: Equality Under the U.S. Constitution*, Jackson, Donald W., 13(1993) 32-33, reviewed by Jennifer Dobson.

*Exit 13: Oppression and Racism in Academia*, Piliawsky, Monte, 7(1987) 68-70, reviewed by David B. Bills.

*Eyewitness at Wounded Knee*, Jensen, Richard et al., 12(1992) 30-31, reviewed by Cortland P. Auser.

*Faithful Endurance: An Ethnography of Korean Family Dispersal*, Kim, Choog Soon, 12(1992) 34-35, reviewed by Jim Schnell.

*False Faces of the Iroquois, The*, Fenton, William N., 9(1989) 31-32, reviewed by David M. Gradwohl.

*Fences*, Wilson, August, 9(1989) 92-93, reviewed by Robert L. Gilbert.

*Fifth Chinese Daughter*, Wong, Jade Snow, 11(1991) 69-70, reviewed by Evelyn Hu-DeHart.

*Filipino Writers in English: A Biographical and Bibliographical Directory*, Valeros, Florentino, and Estrellita Valeros-Gruenberg, 10(1990) 62-64, reviewed by Oscar V. Campomanes.

*Filipinos in Louisiana*, Espina, Marina E., 9(1989) 25-27, reviewed by William Oandasan.

*Five Women in the Life of Jesus*, Fonfrias, Ernesto Juan, 9(1989) 33-34, reviewed by Luis L. Pinto.

***Explorations in Sights and Sounds*, No. 13 (1993)**

*Forbidden Stitch, The: An Asian American Women's Anthology*, Lim, Shirley Goek-Lin, Mayumi Tsutakawa and Margarita Donnelly, eds., 11(1991) 37, reviewed by Cortland Auser.

*Frangipani House*, Gilroy, Beryl, 8(1988) 26-27, reviewed by Charlotte H. Bruner.

*Franz Fanon: A Critical Study*, Gendzier, Irene L., 7(1987) 31-33, reviewed by W.A. Jordan, III.

*Freedom Rising*, North, James, 8(1988) 65, reviewed by Judith E. O'Dell.

*Freeing of the Deer, The--And Other New Mexican Indian Myths*, Espinosa, Carmen Gertrudis, 8(1988) 23, reviewed by Silvester J. Brito.

*From a Caste to a Minority: Changing Attitudes of American Sociologists Towards Afro-Americans*, Williams, Vernon J., 12(1992) 66-68, reviewed by Cary D. Wintz.

*From Different Shores: Perspectives on Race and Ethnicity in America*, Takaki, Ronald, ed., 8(1988) 78-80, reviewed by Ernest A. Champion.

*From Folklore to Fiction: A Study of Folk Heroes and Rituals in the Black American Novel*, Thomas, H. Nigel, 10(1990) 55-56, reviewed by Harriet Ottenheimer.

*From Hester Street to Hollywood: The Jewish-American Stage and Screen*, Cohen, Sarah Blacher, ed., 8(1988) 16-17, reviewed Louise Mayo.

*Gathering of Spirit, A: A Collection by North American Indian Women*, Brant, Beth, ed., 10(1990) 5-6, reviewed Paivi H. Hoikkala.

*Generation of Hope, A: 1929-1941*, Klayman, Richard, 8(1988) 48-49, reviewed by Hannah Kliger.

*George Washington Gomez*, Paredes, Americo, 11(1991) 45-46, reviewed by Carl R. Shirley.

*Gertrude Blom--Bearing Witness*, Harris, Alex, and Margaret Sartor, eds., 7(1987) 39-41, reviewed by Ruth Sundheim.

*Getting Home Alive*, Morales, Aurora Levins, and Rosario Morales, 9(1989) 62-63, reviewed by Margarita Tavera Rivera.

*Explorations in Sights and Sounds, No. 13 (1993)*

*Ghost-Dance Religion and the Sioux Outbreak of 1890, The*, Mooney, James, 13(1993) 36-37, reviewed by David M. Gradwohl.

*Grandma's Latkes*, Drucker, Malka, 13(1993) 24-25, reviewed by Laurie Lisa.

*Grandmothers of the Light: A Medicine Woman's Source Book*, Allen, Paula Gunn, 12(1992) 2-3, reviewed by Cortland P. Auser.

*Greek Americans: Struggle and Success*, Moskos, Charles C., 12(1992) 42-43, reviewed by Phillips G. Davies.

*Guide to Microfilm Edition of the Washington Matthews Papers*, Halpern, Katherine Spencer, Mary E. Holt, and Susan Brown McGreevy, 8(1988) 32-33, reviewed by Paul G. Zolbrod.

*Gwendolyn Brooks: Poetry and the Heroic Voice*, Melhem, D. H., 8(1988) 54-55, reviewed by William H. Hansell.

*Haboo: Native American Stories from Puget Sound*, Hilbert, Vi, ed. and trans., 9(1989) 43, reviewed by James Ruppert.

*Hawk's Well, The*, Hiura, Jerrald Asao, ed., 7(1987) 42-44, reviewed by Victor Okada.

*He-Said-She-Said: Talk as Social Organization Among Black Children*, Goodwin, Marjorie Harness, 11(1991) 26-27, reviewed by Maryln Zupicich.

*Heart of Aztlan*, Anaya, Rudolfo, 11(1991) 3, reviewed by Glen Kraig.

*Heath Anthology of American Literature, The*, Lauter, Paul, et al., eds., 12(1992) 35-36, reviewed by Laurie Lisa.

*Heath Anthology of American Literature, The*, Lauter, Paul, et al., eds., 10(1990) 31-32, reviewed by Barbara Urrea.

*Henry Thoreau and John Muir Among the Indians*, Fleck, Richard F., 7(1987) 28-29, reviewed by Robert F. Sayre.

*Hispanic Arizona, 1536-1856*, Officer, James, 10(1990) 40-41, reviewed by Richard Griswold del Castillo.

*Hispanic Elderly in Transition: Theory, Research, Policy and Practice*, Applewhite, Stephen R., ed., 11(1991) 4, reviewed by Allene Jones.

***Explorations in Sights and Sounds, No. 13 (1993)***

*Hispanics in the United States: A New Social Agenda*, Cafferty, Pastora San Juan, and William McReady, 13(1993) 17-18, reviewed by Luis L. Pinto.

*Home To Stay: Asian American Women's Fiction*, Watanabe, Sylvia, and Carol Bruchac, 12(1992) 64-65, reviewed by Mary Young.

*How Minority Status Affects Fertility: Asian Groups in Canada*, Halli, Shivalingappa S., 8(1988) 31, reviewed by Celia J. Wintz.

*I Wonder as I Wander: An Autobiographical Journey*, Hughes, Langston, 8(1988) 36-37, reviewed by Cary D. Wintz.

*Imingaisha: Japanese Emigration Companies and Hawaii 1894-1908*, Moriyama, Alan, Takeo, 7(1987) 53-54, reviewed by Donald L. Guimary.

*Immigrant America: A Portrait*, Portes, Alejandro, and Ruben G. Rumbaut, 13(1993)40-41, reviewed by Janet E. Benson.

*Immigrant Entrepreneurs: Koreans in Los Angeles, 1965-1982*, Light, Ivan, and Edna Bonacich, 9(1989) 51-52, reviewed by Evelyn Hu-DeHart.

*Immigrant Labor Press in North America, 1840s-70s, The* (Three Volumes), Hoerder, Dirk, ed., 8(1988) 35-36, reviewed by Cary D. Wintz.

*Immigration Reconsidered: History, Sociology, and Politics*, Yans-McLaughlin, Virginia, ed., 13(1993) 57-58, reviewed by Janet E. Benson.

*In Search of the New South: The Black Urban Experience in the 1970s and 1980s*, Bullard, Robert D., ed., 10(1990) 6-7, reviewed by W. M. Akalou.

*Incident at Bitter Creek: The Story of the Rock Springs Chinese Massacre*, Storti, Craig, 12(1992) 58-59, reviewed by Richard R. E. Kania.

*Indian Boyhood*, Eastman, Charles A., 12(1992) 19-20, reviewed by Steven R. Price.

*Indian Education in the American Colonies, 1607-1783*, Szasz, Margaret Connell, 11(1991) 57-58, reviewed by Gretchen Harvey.

*Indian Self-Rule: First-Hand Accounts of Indian-White Relations from Roosevelt to Reagan*, Philp, Kenneth R., ed., 7(1987) 67-68, reviewed by

*Explorations in Sights and Sounds*, No. 13 (1993)

Elmer Rusco.

*Indochinese Refugees in America: Problems of Adaptation and Assimilation*, Strand, Paul J., and Woodrow Jones, Jr., 7(1987) 79-80, reviewed by Russell Endo.

*Ignored Voices: Public Opinion Polls and the Latino Community*, de la Garza, Rodolfo O., ed., 9(1989) 37-38, reviewed by Richard Santillan.

*Invention of Ethnicity, The*, Sollors, Werner, ed., 12(1992) 56-58, reviewed by Hartwig Isernhagen.

*Irish Emigration and Canadian Settlement: Patterns, Links, and Letters*, Houston, Cecil J., and William J. Smyth, 12(1992) 28-29, reviewed by Phillips G. Davies.

*Island of Hope, Island of Tears*, Brownstone, David M., Irene M. Franck and Douglass L. Brownstone, 7(1987) 6-8, reviewed by Zora D. Zimmerman.

*Issei: Japanese Immigrants in Hawaii*, Kimura, Yukiko, 10(1990) 25-27, reviewed by Ann Rayson.

*Italian Americans: New Perspectives in Italian Immigration and Ethnicity*, Tomasi, Lydio F., ed., 7(1987) 83-85, reviewed by Gloria Lothrop.

*Italians of New Jersey, The: A Historical Introduction and Bibliography*, Starr, Dennis J., 7(1987) 78-79, reviewed by Lucia C. Birnbaum.

*Jackson Mississippi*, Salter, John R., 10(1990) 43-44, reviewed by Allene Jones.

*Japanese Americans: From Relocation to Redress*, Daniels, Roger, Sandra C. Taylor and Harry H. L. Kitano, eds., 7(1987) 12-13, reviewed by Victor N. Okada.

*Japanese Through American Eyes, The*, Johnson, Sheila K., 11(1991) 34-35, reviewed by Donald L. Guimary.

*Jazz*, Morrison, Toni, 12(1992) 41, reviewed by Cortland P. Auser.

*Jean Toomer: A Critical Evaluation*, O'Daniel, Thurman B., ed., 10(1990) 38-40, reviewed by Cortland P. Auser.

*Jewish American Voluntary Organizations*, Dobkowski, Michael N., ed.,

*Explorations in Sights and Sounds*, No. 13 (1993)

7(1987) 20-21, reviewed by David M. Gradwohl.

*Kachina and the White Man, The: The Influences of White Culture on the Hopi Kachina Culture*, Dockstader, Frederick J., 7(1987) 21-22, reviewed by Nancy M. Osborne.

*Kaffir Boy*, Mathabane, Mark, 9(1989) 58-59, reviewed by Mary Ann Busch.

*Kalispel Indians, The*, Fahey, John, 9(1989) 28-29, reviewed by Gretchen Harvey.

*Keeper of Concentration Camps: Dillon S. Meyer and American Racism*, Drinnon, Richard, 8(1988) 21-22, reviewed by Russell Endo.

*La Primera Vez Que Yo Vi El Paraiso*, Colon-Santiago, Jose Luis, 13(1993) 21-23, reviewed by Luis L. Pinto.

*Labor of Love, Labor of Sorrow: Black Women, Work and the Family from Slavery to the Present*, Jones, Jacqueline, 8(1988) 42-43, reviewed by Helan E. Page.

*Land of Look Behind, The*, Cliff, Michelle, 7(1987) 8-9, reviewed by Aisha Eshe.

*Latino Ethnic Consciousness*, Padilla, Felix M., 7(1987) 63-65, reviewed by Luis L. Pinto.

*Latino Ethnic Consciousness: The Case of Mexican Americans and Puerto Ricans in Chicago*, Padilla, Felix M., 9(1989) 69-70, reviewed by Jesse M. Vazquez.

*Latinos and the Political System*, Garcia, F. Chris, ed., 11(1991) 22-23, reviewed by Jesse M. Vazquez.

*Latinos in the United States*, Abalos, David, 9(1989) 1-2, reviewed by Luis L. Pinto.

*Lemon Grove Incident, The* [film], Espinoza, Paul, prod., 7(1987) 24-25, reviewed by Freddy Dean.

*Lesser Evils: Ten Quartets*, Soto, Gary, 9(1989) 85-86, reviewed by Carl R. Shirley.

*'Let Them All Take Heed': Mexican Americans and the Campaign for*

*Explorations in Sights and Sounds*, No. 13 (1993)

*Educational Equality in Texas, 1910-1981*, San Miguel, Guadalupe, Jr., 8(1990) 45-46, reviewed by Carlos F. Ortega.

*Liberazione della Donna: Feminism in Italy*, Birnbaum, Lucia Chiavola, 8(1988) 5, reviewed by Phylis Cancilla Martinelli.

*Life Lived Like a Story: Life Stories of Three Yukon Native Elders*, Cruikshank, Julie, in collaboration with Angela Sidney, Kitty Smith, and Annie Ned, 12(1992) 14-16, reviewed by Laurie Lisa.

*Life of Okah Tubbee, The*, Tubbee, Okah, 9(1989) 90, reviewed by William A. Bloodworth, Jr.

*Little Crow: Spokesman for the Sioux*, Anderson, Gary Clayton, 8(1988) 2-3, reviewed by Kathleen Danker.

*Living the Dream in Arizona: The Legacy of Martin Luther King, Jr.*, Bataille, Gretchen M., and Albert L. McHenry, eds., 12(1992) 3, reviewed by Otis Scott.

*Los Sures* (film), Echevarria, Diego, 10(1990) 13-16, reviewed by Jesse M. Vazquez.

*Maggie's American Dream: The Life and Times of a Black Family*, Comer, James P., 11(1991) 10-11, reviewed by Shirley J. Yee.

*Makeba: My Story*, Makeba, Miriam, and James Hall, 11(1991) 39-40, reviewed by Nancy Hellner.

*Making Waves: An Anthology of Writings by and about Asian American Women*, Asian United Women of California, ed., 11(1991) 5-6, reviewed by Ann Rayson.

*Malcolm X: A Selected Bibliography*, Davis, Lenwood G., and Marsha L. Moore, 7(1987) 13-14, reviewed by James Gray.

*Mamba Kings Play Songs of Love, The*, Hijuelos, Oscar, 11(1991) 30-31, reviewed by Cortland Auser.

*MAN SEI! The Making of a Korean American*, Hyun, Peter, 12(1992) 29-30, reviewed by Donald M. Guimary.

*Mayombe: A Novel of the Angolan Struggle*, Pepetela(Artur Pestana), 7(1987) 65-66, reviewed by Charlotte H. Bruner.



***Explorations in Sights and Sounds*, No. 13 (1993)**

*Memory of Fire: Genesis*, Galeano, Eduardo, 9(1989) 36-37, reviewed by Kathleen Danker.

*Mental Health of Ethnic Minorities*, Serafica, Felicisima C., A.I. Schwebel, R.K. Russell, Paul D. Isaac, and Linda B. Myers, 11(1991) 50-52, reviewed by Jesse M. Vazquez.

*Mexican American Experience, The: An Interdisciplinary Anthology*, de la Garza, Rodolfo O., Frank D. Bean, Charles M. Bonjean, R. Romo, and R. Alvarez, eds., 7(1987) 14-15, reviewed by Cary D. Wintz.

*Migration Across Time and Nations: Population Mobility in Historical Contexts*, Glazier, Ira A., and Luigi De Rosa, eds., 7(1987) 33-34, reviewed by Laverne Lewycky.

*Minority Report: What Has Happened to Blacks, Hispanics, American Indians, and Other Minorities in the Eighties*, Dunbar, Leslie W., ed., 7(1987) 22-23, reviewed by Carlos Ortega.

*Mixed Blood—Intermarriage and Ethnic Identity in Twentieth Century America*, Spickard, Paul R., 11(1991) 55-56, reviewed by Terry E. Huffman.

*MMPI Patterns of American Minorities*, Dalstrom, W. Grant, David Lachar, and Leona E. Dalhstrom, 9(1998) 18-20, reviewed by David McBride.

*Mohawk Trail*, Brant, Beth, 9(1989) 9-10, reviewed by Helen Jaskoski.

*Montgomery Bus Boycott and the Woman Who Started It, The: The Memoirs of Jo Ann Gibson Robinson*, Robinson, Jo Ann, 9(1989) 75-76, reviewed by Keith D. Miller and Elizabeth Vander Lei.

*Moon Rope (Un lazo a la luna)*, Elhert, Lois, and Amy Prince, trans., 13(1993) 25-26, reviewed by Laurie Lisa.

*Motherlands: Black Women's Writing from Africa, the Caribbean and South Asia*, Nasta, Susheila, ed., 12(1992) 47-48, reviewed by Opal Palmer Adisa.

*Moving Inland: A Cycle of Lyrics*, Oandasan, William, 11(1991) 42-44, reviewed by Abby H.P. Werlock.

*Multi-cultural Nonsexist Education: A Human Relations Approach*,

*Explorations in Sights and Sounds*, No. 13 (1993)

Colangelo, Nicholas, Dick Dustin, and Cecilia H. Foxley, eds., 8(1988) 18-19, reviewed by Margaret A. Laughlin.

*Multicultural Autobiography: American Lives*, Payne, James Robert, 13(1993) 39-40, reviewed by Laurie Lisa.

*Multicultural Education: Issues and Perspectives*, Banks, James A., and Cherry A. McGee Banks, eds., 10(1990) 2-4, reviewed by Maragaret A. Laughlin.

*Multicultural Education: Towards Good Practice*, Arora, Ranjit, and Carlton Duncan, eds., 7(1987) 3, reviewed by Jonathan Pearce.

*Multiculturalism and Intergroup Relations*, Frideres, James S., ed., 9(1989) 35-36, reviewed by Hartwig Isernhagen.

*Multiculturalism in the United States: A Comparative Guide to Acculturation and Ethnicity*, Buenker, John D., and Lorman A. Ratner, eds., 13(1993) 15-17, reviewed by Harriet Ottenheimer.

*My Lord, What a Morning*, Anderson, Marian, 13(1993) 14-15, reviewed by Catherine Udall Turley.

*Mythic Black Fiction: The Transformation of History*, Campbell, Jane, 8(1988) 15-16, reviewed by Abby H.P. Werlock.

*Native American Periodicals and Newspapers, 1828-1982*, Danky, James P., and Maureen E. Hady, eds., 9(1989) 20-21, reviewed by Donald Guimary.

*Native American Testimony*, Nabokov, Peter, ed., 12(1992) 45-46, reviewed by Cortland P. Auser.

*Native Americans of the Pacific Coast*, Vinson, Brown, 8(1988) 10-12, reviewed by William Oandasan.

*Native Roots: How the Indians Enriched America*, Weatherford, Jack, 12(1992) 65-66, reviewed by David M. Gradwohl.

*Negro Cowboy, The*, Durham, Philip, and Everett L. Jones, 11(1991) 17-18, reviewed by George H. Junne Jr.

*New Chinatown, The*, Kwong, Peter, 9(1989) 48-49, reviewed by Jim Schnell.

*Explorations in Sights and Sounds*, No. 13 (1993)

*New Native American Novel, The*, Bartlett, Mary D., 7(1987) 4-5, reviewed by Helen Jaskoski.

*Nine Plays by Black Women*, Wilkerson, Margaret B., ed., 11(1991) 66-68, reviewed by Opal Palmer Adisa.

*Nisei—The Quiet Americans*, Hosokawa, Bill, 13(1993) 30-31, reviewed by Kumiko Takahara.

*North Pole Legacy: Black, White and Eskimo*, Counter, S. Allen, 13(1993) 23-24, reviewed by George S. Junne.

*Novels of Nadine Gordimer, The: History from the Inside*, Clingman, Stephen, 13(1993) 20-21, reviewed by Martha A. Davies.

*Nowhere to Run: The Story of Soul Music*, Hirshey, Gerri, 7(1987) 41-42, reviewed by Gloria Eive.

*Nuevos Pasos: Chicano and Puerto Rican Drama*, Kanellos, Nicolas, and Jorge A. Huerta, eds., 12(1992) 33-34, reviewed by Phillipa Kafka.

*Old Indian Days*, Eastman, Charles A., 12(1992) 20-22, reviewed by Hartwig Isernhagen.

*Old Southwest/New Southwest: Essays on the Region and Its Literature*, Lensink, Judy Nolte, ed., 8(1988) 51-52, reviewed by Sergio D. Elizondo.

*Omeros*, Walcott, Derek, 12(1992) 62, reviewed by Cortland P. Auser.

*On Call: Political Essays*, Jordan, June, 7(1987) 44-45, reviewed by Linda M.C. Abbott.

*'Or Does it Explode?' Black Harlem in the Great Depression*, Greenberg, Cheryl Lynn, 12(1992) 26-27, reviewed by Steve Gold.

*'The Orders of the Dreamed': George Nelson on Cree and Northern, Ojibwa Religion and Myth, 1823*, Brown, Jennifer S. H., and Robert Brightman, 9(1989) 10-11, reviewed by Kenneth M. Morrison.

*Our Gang: Jewish Crime and the New York Jewish Community, 1900-1940*, Joselit, Jenna Weissman, 8(1988) 43-44, reviewed by Victoria Aarons.

*Outlaws in the Promised Land: Mexican Immigrant Workers & America's Future*, Cockcroft, James D., 7(1987) 10-11, reviewed by Arthur

*Explorations in Sights and Sounds, No. 13 (1993)*

Ramirez.

*Pearl City, Florida: A Black Community Remembers*, Evans, Arthur S., and David Lee, 13(1993) 26-27, reviewed by Harriet Ottenheimer.

*Pella Dutch: The Portrait of a Language and Its Use in One of Iowa's Ethnic Communities*, Webber, Philip E., 9(1989) 91-92, reviewed by Phillips G. Davies.

*People of Pascua*, Spicer, Edward H., 11(1991) 53-55, reviewed by Gretchen Harvey.

*Peoples of the World: North Americans—The Cultural, Geographical Setting, and Historical Background of 37 North American Peoples*, Moss, Joyce, and George Wilson, 11(1991) 41-42, reviewed by Harriet Ottenheimer.

*Peoples of Washington: Perspectives on Cultural Diversity*, White, Sid, and S.E. Sollberg, eds., 10(1990) 67-68, reviewed by Phillips G. Davies.

*Plains Indians of the Twentieth Century, The*, Iverson, Peter, ed., 8(1988) 37-39, reviewed by Richard F. Fleck.

*Popular Musics of the Non-Western World*, Manuel, Peter, 10(1990) 35-36, reviewed by Harriet Ottenheimer.

*Prophetic Minority, The: American Jewish Immigrant Radicals, 1880-1920*, Sorin, Gerald, 8(1988) 76-77, reviewed by Gloria Eive.

*Puerto Rican Americans: The Meaning of Migration to the Mainland*, 2nd ed., Fitzpatrick, Joseph P., 7(1987) 27-28, reviewed by Jesse M. Vazquez.

*Puerto Rican Writers at Home in the USA: An Anthology*, Turner, Faythe, ed., 13(1993) 52-55, reviewed by Luis L. Pinto.

*Puerto Ricans Born in the U.S.A.*, Rodriguez, Clara E., 10(1990) 41-43, reviewed by Jesse M. Vazquez.

*Race Contacts and Interracial Relations: Lectures on the Theory and Practice of Race*, Locke, Alain LeRoy, 13(1993) 34-36, reviewed by Vernon J. Williams, Jr.

*Race Relations 'Above the Veil': Speeches, Essays, and Other Writings*, Pilgrim, David, 11(1991) 47-48, reviewed by Angelo Costanzo.

***Explorations in Sights and Sounds, No. 13 (1993)***

*Race, Ethnicity, and Minority Housing in the United States*, Momeni, Jamshid A., ed., 7(1987) 50-51, reviewed by Vagn K. Hansen.

*Race-Ethnicity and Society*, Ringer, Benjamin B., and Elinor R. Lawless, 12(1992) 51-52, reviewed by Alberto Pulido.

*Racism and Justice: The Case for Affirmative Action*, Ezorsky, Gertrude, 12(1992) 23-24, reviewed by Brij B. Khare.

*Re-made in Japan*, Tobin, Joseph J., Ed., 13(1993) 51-52, reviewed by Kumiko Takahara.

*Reading the African Novel*, Gikandi, Simon, 9(1989) 40-41, reviewed by Cortland P. Auser.

*Reaping the Whirlwind: The Civil Rights Movement in Tuskegee*, Norrell, Robert J., 7(1987) 61-63, reviewed by Floyd W. Hayes, III.

*Recuerdos de los Viejitos, Tales of the Rio Puerco*, Garcia, Nasario, 11(1991) 24-25, reviewed by Glen M. Kraig.

*Red Cedar Warrior*, Brito, Silvester J., 8(1988) 8-10, reviewed by Simon J. Ortiz.

*Redeem the Soul of America, To: The Southern Christian Leadership, Conference and Martin Luther King, Jr.*, Fairclough, Adam, 9(1989) 29-30, reviewed by Keith D. Miller and Elizabeth Vander Lei.

*Redefining American Literary History*, Ruoff, A. LaVonne Brown, and Jerry W. Ward, Jr., eds., 12(1992) 52-54, reviewed by Hartwig Isernhagen.

*Reference Encyclopedia of the American Indian*, Klein, Barry T., 8(1988) 50-51, reviewed by Douglas Kachel.

*Refugee Communities: A Comparative Field Study*, Gold, Stephen J., 13(1993) 29-30, reviewed by Janet E. Benson.

*Religion and Society in Central Africa: The BaKongo of Lower Zaire*, MacGaffery, Wayatt, 7(1987) 46, reviewed by Dennis M. Warren.

*Renewing the World*, Harrod, Howard L., 9(1989) 41-42, reviewed by Raymond A. Bucko.

*Explorations in Sights and Sounds, No. 13 (1993)*

*Reply from Wilderness Island*, Balakian, Peter, 9(1989) 5-6, reviewed by Margaret Bedrosian.

*Rituals of Survival*, Mohr, Nicholasa, 7(1987) 49-50, reviewed by Luis L. Pinto.

*Robert Hayden: A Critical Analysis of His Poetry*, Williams, Ponthella T., 8(1988) 86-87, reviewed by James L. Gray.

*Sacred Feathers: The Reverend Peter Jones (Kahkewaquonaby) and the Missisauga Indians*, Smith, Donald B., 9(1989) 82-83, reviewed by Kristin Herzog.

*Sacred Symphony: The Chanted Sermon of the Black Preacher*, Spencer, Jon Michael, 10(1990) 51-53, reviewed by Angela M. Spence Nelson.

*Savagism and Civilization: A Study of the Indian and the American Mind*, [Rev. ed. of *The Savages of America*], Pearce, Roy Harvey, 12(1992) 49-50, reviewed by D.C. Cole.

*Search of Freedom, In: Nebraskans from Latvia*, Moscu, Alexandru (dir/co-prod.) and Joel Geyer (writ/co-prod.), 8(1988) 62-63, reviewed by David M. Gradwohl.

*Season in Rihata*, A, Conde, Maryse, 11(1991) 12-13, reviewed by Phillipa Kafka.

*Second Long Walk, The: The Navajo-Hopi Land Dispute*, Kammer, Jerry, 8(1988) 45-46, reviewed by George W. Sieber.

*Seeds of Change: A Quincentennial Commemoration*, Viola, Herman J., and Carolyn Margolis, eds., 12(1992) 60-62, reviewed by Cortland P. Auser.

*Selected Poems, 1970-1983*, Henson, Lance, 11(1991) 29-30, reviewed by Abby H.P. Werlock.

*Sender of Words, A: Essays in Memory of John G. Neihardt*, Deloria, Vine, Jr., ed., 7(1987) 16-17, reviewed by Helen Jaskoski.

*Sex Roles, Population and Development in West Africa*, Oppong, Christine, ed., 11(1991) 44-45, reviewed by Ashton Wesley Welch.

*Shaman, The: Patterns of Siberian and Ojibway Healing*, Grim A., John, 7(1987) 38-39, reviewed by Ronald N. Satz.

***Explorations in Sights and Sounds*, No. 13 (1993)**

*Shipwrecked of Mona Island*, Llorens, Pedro Amador, 10(1990) 32-33, reviewed by Luis L. Pinto.

*Showing Our Colors: Afro-German Women Speak Out*, Opitz, May, Katharina Oguntoye and Dagmar Schultz, eds., 13(1993) 37-38, reviewed by George Junne.

*Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood*, Cofer, Judith Ortiz, 12(1992) 10-11, reviewed by Angelo Costanzo.

*Sioux Indian Religion: Tradition and Innovation*, DeMallie, Raymond J., and Douglas R. Parks, eds., 12(1992) 16-17, reviewed by David M. Gradwohl.

*Sixth Grandfather, The: Black Elk's Teachings Given to John G. Neihardt*, Demallie, Raymond J., 7(1987) 17-18, reviewed by Gretchen M. Bataille.

*Skokie: Rights or Wrong*, Chamovitz, Sheila, 10(1990) 9-10, reviewed by Elizabeth McNeil.

*Slave Narrative, The: Its Place in American History*, Starling, Marion Wilson, 10(1990) 53-55, reviewed by Angelo Costanzo.

*Small Faces*, Soto, Gary, 9(1989) 84-85, reviewed by Carl R. Shirley.

*Social Solidarity Among the Japanese in Seattle*, Miyamoto, S. Frank, 8(1988) 59-60, reviewed by Neil Nakadate.

*Sole Survivor*, McCunn, Ruthanne Lum, 7(1987) 47, reviewed by Russell Endo.

*Somehow We Survive: An Anthology of South African Writing*, Plump, Sterling, ed., 9(1989) 73, reviewed by David K. Bruner.

*Sovereignty and Symbol: Indian-White Conflict at Ganiyeh*, Landsman, Gail H., 9(1989) 49-50, reviewed by Ronald N. Satz.

*Sowing TiLeaves: Writings by Multi-Cultural Women*, Yamada, Mitsuye, and Sarie Sachie Hylkema, eds., 11(1991) 70-71, reviewed by Kate Motoyama.

*Sri Lanka: Ethnic Fratricide and the Dismantling of Democracy*, Tambiah, S.J., 7(1987) 80-81, reviewed by Proshanta K. Nandi.

*Explorations in Sights and Sounds, No. 13 (1993)*

*Sterling A. Brown: Building the Black Aesthetic Tradition*, Gabbin, Joanne V., 7(1987) 30-31, reviewed by Robbie Jean Walker.

*Stories From Black Traditions in the New World*, Abrahams, Roger D., ed., 7(1987) 1, reviewed by Itibari M. Zulu.

*Stories from Central and Southern Africa*, Scanlon, Paul A., ed., 7(1987) 73-74, reviewed by W.A. Jordan, III.

*Stories We Hold Secret, The: Tales of Women's Spiritual Development*, Bruchac, Carol, Linda Hogan, and Judith McDaniel, eds., 7(1987) 8-9, reviewed by Nancy K. Herzberg.

*Strangers from a Secret Land: The Voyages of the Bark 'Albion' and the Founding of the First Welsh Settlements in Canada*, Thomas, Peter, 11(1991) 59-60, reviewed by Phillips G. Davies.

*Strategies for Survival: American Indians in the Eastern United States*, Porter III, Frank W., ed., 8(1988) 67-68, reviewed by Elmer Rusco.

*Struggle for Black Empowerment in New York City, The*, Green, Charles, and Basil Wilson, 11(1991) 27-28, reviewed by Otis Scott.

*Sun Is Not Merciful, The*, Walters, Anna Lee, 7(1987) 88-89, reviewed by Helen Jaskoski.

*Survival of the Black Family: The Institutional Impact of U.S. Social Policy*, Jewell, K. Sue, 12(1992) 31-32, reviewed by Cary D. Wintz.

*Survival This Way: Interviews with American Indian Poets*, Bruchac, Joseph, ed., 9(1989) 11-12, reviewed by Kristin Herzog.

*Tagalog Poetry: 1570-1898*, Lumbea, Bienvenido L., 11(1991) 37-39, reviewed by Michelle Cruz Skinner.

*Teaching the Music of Six Different Cultures*, George, Luvenia A., 8(1988) 25-26, reviewed by Constance C. Giugliano.

*That's What She Said: Contemporary Poetry and Fiction by Native American Women*, Green, Rayna, ed., 7(1987) 35-36, reviewed by Helen Jaskoski.

*Theories of Ethnicity: A Critical Appraisal*, Thompson, Richard H., 10(1990) 56-57, reviewed by Johnny Washington.



***Explorations in Sights and Sounds*, No. 13 (1993)**

*Theories of Intergroup Relations: International Social Psychological Perspectives*, Taylor, Donald M., and Fathali M. Moghaddam, 8(1988) 81-83, reviewed by Linda Gonzalves.

*This Is About Vision: Interviews with Southwestern Writers*, Crawford, John F., Willam Balassi and Annie O. Eysturoy, eds., 10(1990) 11-12, reviewed by Jennifer L. Scoutten.

*Thrown Among Strangers: The Making of Mexican Culture in Frontier California*, Monroy, Douglas, 12(1992) 39-40, reviewed by Carlos F. Ortega.

*To Tell A Free Story: The First Century of Afro-American Autobiography, 1760-1865*, Andrews, William L., 8(1988) 3-4, reviewed by Suzanne Stutman.

*To the American Indian: Reminiscences of a Yurok Woman*, Thompson, Lucy [Che-Na-Wah-Weitch-Ah-Wah], 13(1993) 49-50, reviewed by Gretchen M. Bataille.

*Toward a Chicano Social Science*, Blea, Irene I., 9(1989) 8, reviewed by Glen M. Kraig.

*Tradition and Change on the Northwest Coast: The Makah, Nuuchahnulth, Southern Kwakiutl, and Nuxalt*, Kirk, Ruth, 9(1989) 46-47, reviewed by David M. Gradwohl.

*Transplanted, The: A History of Immigrants in Urban America*, Bodnar, John, 8(1988) 6-8, reviewed by Gloria Eive.

*Ultraviolet Sky, The*, Villanueva, Alma Luz, 11(1991) 64-65, reviewed by Julie Schrader Villegas.

*Underdogs, The*, Azuela, Mariano, 11(1991) 7-8, reviewed by Silvester J. Brito.

*Unequal Sisters: A Multicultural Reader in U.S. Women's History*, DuBois, Ellen Carol, and Vicki L. Ruiz, eds., 11(1991) 15-17, reviewed by Guadalupe Fria.

*Until the Morning After: Collected Poems, 1963-1985*, Awoonor, Kofi, 9(1989) 3-4, reviewed by Charlotte Bruner.

*Viewfinders: Black Women Photographers*, Moutoussamy-Ashe, Jeanne,

*Explorations in Sights and Sounds, No. 13 (1993)*

- 7(1987) 55-56, reviewed by David M. Johnson with Yolanda Burwell.
- Voices of the Winds: Native American Legends*, Edmonds, Margot, and Ella E. Clark, 12(1992) 22-23, reviewed by Cortland P. Auser.
- War Dance: Plains Indian Musical Performance*, Powers, William K., 13(1993) 42-43, reviewed by David M. Gradwohl.
- Waterlily*, Deloria, Ella Cara, 9(1989) 22-23, reviewed by Franchot Ballinger.
- Way of a Peyote Roadman, The*, Brito, Silvester J., 11(1991) 8-9, reviewed by D.C. Cole.
- Way to Independence, The: Memories of a Hidatsa Indian Family, 1840-1920*, Gilman, Carolyn, and Mary Jane Schneider, 10(1990) 19-20, reviewed by Paivi H. Hoikkala.
- Welcome to the Oasis and Other Stories*, Suarez, Virgil, 13(1993) 47-48, reviewed by Frances Hernandez.
- Welsh Fever*, Greenslade, David, 7(1987) 36-37, reviewed by Phillips G. Davies.
- White Press and Black America, The*, Martindale, Carolyn, 9(1989) 56-57, reviewed by Allene Jones.
- White Violence and Black Response: From Reconstruction to Montgomery*, Shapiro, Herbert, 10(1990) 48-49, reviewed by Peter M. Ostenby.
- Who Will Know Us?*, Soto, Gary, 10(1990) 50-51, reviewed by Carl R. Shirley.
- Wild Rice and the Ojibway People*, Vennum, Thomas, Jr., 11(1991) 62-64, reviewed by David M. Gradwohl.
- William Hastie: Grace Under Pressure*, Ware, Gilbert, 7(1987) 90-91, reviewed by Allene Jones.
- Winged Words: American Indian Writers Speak*, Coltelli, Laura, 12(1992) 11-13, reviewed by Hartwig Isernhagen.
- With the Nez Percés: Alice Fletcher in the Field, 1889-92*, Gay, E. Jane, 9(1989) 39-40, reviewed by Gretchen Harvey.

***Explorations in Sights and Sounds*, No. 13 (1993)**

*Wolves of Heaven, The: Cheyenne Shamanism, Ceremonies, and Prehistoric Origins*, Schlesier, Karl H., 9(1989) 76-77, reviewed by William Willard.

*Woman Activists: Challenging the Abuse of Power*, Garland, Anne Wette, 11(1991) 25-26, reviewed by Allene Jones.

*Woman Hollering Creek and Other Stories*, Cisneros, Sandra, 12(1992) 10, reviewed by Cortland P. Auser.

*Woman, Native, Other: Writing Postcoloniality and Feminism*, Minh-ha, Trinh T., 11(1991) 40-41, reviewed by Patricia Grimshaw.

*Women of the Klan: Racism and Gender in the 1920s*, Blee, Kathleen M., 12(1992) 5-6, reviewed by Noel J. Kent.

*Women, Race, and Ethnicity: A Bibliography*, University of Wisconsin System Women's Studies Librarian, 13(1993) 55-56, reviewed by Laurie Lisa.

*Working Cotton*, Williams, Shirley Anne, 13(1993) 56-57, reviewed by Laurie Lisa.

*Working in Hawaii: A Labor History*, Beechert, Edward D., 7(1987) 5-6, reviewed by Patricia Grimshaw.

*World of the Crow Indians, The: As Driftwood Lodges*, Frey, Rodney, 8(1988) 24-25, reviewed by Robert Gish.

*Yaqui Life, A: The Personal Chronical of a Yaqui Indian*, Moises, Rosalio, Jane Holden Kelley and William Curry Holden, 12(1992) 38-39, reviewed by Raymond A. Bucko.

*Yokohama, California*, Morio, Toshio, 7(1987) 52-53, reviewed by Neil Nakadate.

*Young, Black and Male in America: An Endangered Species*, Gibbs, Jewelle Taylor, 12(1992) 24, reviewed by Calvin E. Harris.